

Joy Noel Stachmus

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PROFILE

I bring both a scholarly approach & practical hands on skills to my craft. An eager, well-rounded, & self-motivated leader I am seeking to put my education & experience to work in the performing arts / entertainment industry. A Magna Cum Laude graduate, I am available for contracts, full-time opportunities and for consideration by graduate degree programs.

EDUCATION

Bachelor of Fine Arts
Oklahoma City University
Magna Cum Laude

Completed 2025
Major - Acting
Minors - Directing
Costume Technology

Recipient - Margaret E Petree College of Performing Arts School of Theatre Scholarship

Theatre Intimacy Education - Best Practices, Intimacy
Choreography, Non-Consensual Narratives & Intimacy

Dualing Arts International Certifications - Beginning Combatant
Unarmed, Introductory Combatant Single Rapier

AWARDS, DESIGNATIONS & PROFESSIONAL ORGANIZATION

Certified in Aerial Operations - IES, Inc (Batten Winch PreUse Safety Inspection, System & Equipment Operations, & Emergency Procedures) for Norwegian Cruise Lines

Alpha Psi Omega Theatre Honors Fraternity - member, President 2024-25

President's List - Oklahoma City University 2022- 2025

Award for Outstanding Student Contributions - Oklahoma Children's Theatre

Theatre Network of Texas - member & internships award recipient

Texas Educational Theatre Association - member 2022

CREATIVE WORKS - ACTING

Rollie & Peasant, *Emperor's Disappearing Duds*. AD Players, Playwright/Dir. Andy Pederson. 9 performances at The George Theatre in Houston followed by 1 month of touring across Texas.

Multiple Characters, *JOHN: His Story*. AD Players, Dir. Kevin Dean, touring across Texas.

Survivor Verbatim, *In the Middle of the West*, Playwright/Dir. Steve Gilroy. Produced by State of Oklahoma. Both Staged & Filmed. Staged in Ok schools as part of state history study & at the State Capitol 30th Remembrance event. Worked directly with Playwright/Director to re-enact a verbatim presentation of interviews from those impacted by the Oklahoma City Bombing using iem system recordings to enhance the exacting work as to not deviate from the text, vocal pattern & inflection, or emotional response in each recording being reproduced.

Jackie, *Between Love & Lattes*, Welch Works Entertainment. a film in development, acted in table reads to refine the script and industry reads presenting the script to investors. Dir. Herbert Welch.

Charlotte, *Grieving*, written & directed by Evan Hammond (a short film).

Herb, *Junie B Jones: Jingle Bells*, *Batman Smells*. Oklahoma Children's Theater / Dir. S.M. Boyer

Cayleigh, *Influenced*. CoArts Productions / Dir. Jenna Rowell

Queen of Hearts ('25) & **Lady Tremaine** ('24), *Fairytale Ball*. Oklahoma Children's Theater / Supervisor Mollie Reid. Improvised character interactions with other characters/guests.

Odysseus, *Paradise*. Ok City U – MainStage / Dir. Leslie Swackhammer

Captain Robert Falcon Scott, *Peter and the Starcatcher*. Oklahoma City P&R / Dir. Caroline Pillow

Cassius, *Julius Caesar*. Ok City U – Shakespeare in Rome /Dir. D. Lance Marsh

Mary Somerville, *Ada and the Engine*. Ok City U – Studio Series / Dir. Kris Kuss

Cel, *The Most Massive Woman Wins*. Ok City U – Out of the Box Edge / Dir. Elise Bear

Swing, *Put Yourself Out There*. Ok City U – Studio Series. / Dir. Elise Bear. A work in collaboration with the Farm Theatre Project and the Playwright for this play in development.

CREATIVE WORKS - DIRECTING

Assistant Director, *Brother Andrew - a New Rock Musical* (World Premiere). by Neal Morse. AD Players/Dir. Jayme McGhan - Executive Artistic Director. Vocal Sub for the role of *Is/la* during Rehearsal & Preview performance

Director, *The Children's Hour*, OkCity U - Studio Series. Artistic Director - Hal Kohlman

Director, *ALICE!*, Fairfield High School

Director, (scenes from) *The Humans*, OkCity U

Directing Mentor: Hal Kohlman, Associate Professor of Acting and Directing, Oklahoma City University

CREATIVE WORKS - INTIMACY CHOREOGRAPHY

Intimacy Choreographer, *Street Scenes*, Ok City U School of Music Opera MainStage / Dir. David Herendeen

Intimacy Choreographer, *Bethel Park Falls*, Ok City U MainStage / Dir. Evan Goebel

Intimacy Choreographer, *Strawberry Fields/Gianni Schicchi*, Ok City U School of Music Opera MainStage / Dir. Claire Choquette

Intimacy Choreographer, *The Mystery of Edwin Drood*, Ok City U – Stripped / Dir. Zac Decker

Assistant Intimacy Choreographer, *Legacy of Light*, Ok City U – MainStage / Dir. Dr. Amy Osatinski

Assistant Intimacy Choreographer, *John Proctor is the Villan*, Ok City U – MainStage / Dir. Kathryn Nickel

Intimacy, Fight, & Lift Captain, *Peter and the Starcatcher*, Oklahoma City P&R / Dir. Caroline Pillow

CREATIVE WORKS - TEACHING

Ok City University Undergraduate **Teaching Assistant** to Kris Kuss, Associate Professor of Movement/Stage Combat. Assist instructor with entry-level Movement coursework including demonstrations and student mentoring. Lead in introductory discussions on intimacy work and advocacy.

Oklahoma Children's Theatre **Teaching Assistant/Artist** - Summer, Winter, & Spring Camps '23-25. Manage classroom to maximize learning and ensure the safety & security of class participants. Assist in executing the lesson plans & lead out in camp classes & rehearsals. Contribute artistically to the student's performances through coaching and mentoring. Communicate daily with parents/families regarding each day's results and tomorrow's expectations.

CREATIVE WORKS - COSTUMING

Wardrobe Crew, *A Christmas Carol*, The Alley Theatre *under contract

Wardrobe Crew, *Uhuru*, The Alley Theatre *under contract

Stitcher, *Romeo & Juliet*, The Alley Theatre (overhire) *under contract

Wardrobe Supervisor, *Hamlet*, Shakespeare & Co /Dir Aerial Bock

Wardrobe Supervisor, *Twelfth Night*, Shakespeare & Co /Dir Kate Kohler Amory

Wardrobe Supervisor, *Shake it Up: The Remix* with Jacob Ming-Trent, Shakespeare & Co /Dir Allyn Burrows

Wardrobe Supervisor, *It's a Wonderful Life*, OCU SoT Studio Series/Dir. Matthew Sipress

Costume Designer, *Shipwrecked*, The Point Theatre HCAF/Dir Jeff Cunningham

Costume Designer, *Charlotte's Web*, Oklahoma Children's Theatre/B. Goulart & M. Carey

Assistant Costume Designer, *Sweeney Todd: The Demon Barber of Fleet Street*, OCU SoMT MainStage/Dr. David Herendeen

Dresser, *She Stoops to Conquer*, OCU SoT MainStage/D Lance Marsh

Costume Shop Stitcher & Shop Assistant, OCU SoT Supervisor- LeeAnne Metzger. Worked for 3.5 years in this shop learning: hand stitching, household & industrial machine sewing, millinery, costume crafts, cutting, draping, & patterning. Also responsible for taking measurements, costume care & laundering, wardrobe management.

Costuming Mentors include: Alyssa Couturier-Herndon - OCU Assistant Prof Costume Design & Tech. Christi Coufal - OCU Cutter/Draper

CREATIVE WORKS - TECHNICAL THEATRE/PRODUCTION

Production Studio Assistant, assist the entire company of artists at the Creative Studios for Norwegian Cruise Lines Holdings. Responsible for setting & striking rehearsal rooms, taping out rehearsal spaces, keeping artists on schedule, transporting the company to/from appointments, lodgings, airport. Certified in Aerial Operations - IES, Inc. (Batten Winch PreUse Safety Inspection, System & Equipment Operations, & Emergency Procedures)

Box Office Manager & sub House Manager, 80+ events over multiple venues, Theatre Crude Fringe Festival – Oklahoma City, October 2025

Set Construction & Tech Crew, Margaritaville/Disaster Relief/Lend Me a Tenor. The Point Theatre of Hill Country Arts Foundation

Stage Manager, 9 Ten Minute Comedies. Dir - various, RoverDramaWerks!

Deck Crew, *Bright Star*, Ok City U – MainStage

PROFESSIONAL INTERNSHIP

Earned one (of only 3) competitive **professional theatre internship** offered by Theatre Network of Texas for 2025. Contracted to serve at 2 Theaters for 5 weeks each.

At Rover DramaWerks in DFW - worked closely with artistic director viewing other area productions, reading and evaluating potential scripts for the upcoming season, managing social media, attending board & business meetings, stage manage rehearsals plus 3 week run of 9 ten minute plays working with different directors & casts.

The Point Theatre at Hill Country Arts Foundation. Work closely with Artistic/Technical Director on set construction of *Margaritaville* & began the costume design for *Shipwrecked*. Due to natural disaster work ceased & shifted to disaster remediation & restoration. For final 10 days of my contract, I joined the team at Playhouse 2000 as a subcontractor to ready theatre for season including scene shop work & lighting strike, clean up & restore.

OTHER PROFESSIONAL DEVELOPMENT

The Practical Pedagogy of a Teaching Artist, a workshop by Sarah Sneesby, presented by Houston Theatre Training Coalition

Professional Stage Management Shadowing, AD Players @The George Theatre, *Crime & Punishment*

Professional Stage Management Shadowing, Lyric Theatre, Oklahoma City, *Rocky Horror Picture Show*

Vocal Coaches - Rachel Bernard - Ok City U & Edgar Sierra - Waco, Tx

Women in the Industry Symposium (via zoom)

Intro to Clown, Play & Presence - Christine Lesiak

Theatre Network of Texas - workshops: Insuring Your Theatre, Human Resources for the Theatre, Special Effects MakeUp, and more

Audition Master Classes with R. Dean Nolen, Josh Young, Jonathan Austin Evers, Chris Nelson, Andy Geffken, Dr. Linda Cooper

Mentors: Movement - Kris Kuss. Directing - Hal Kohlman. Dialects - Chaslee Schweitzer. On Camera - Carolyn Liem. Comedy & StandUp - D. Lance Marsh

OTHER WORK & EXPERIENCE

RECEPTIONIST

Nichols Hills Executive Suites *August 2025 - December 2025*

Provide a positive first impression by greeting visitors and callers and directing them as appropriate. Maintain a tidy welcome area and break room and assist with clerical duties as assigned.

BOX OFFICE MANAGER & HOUSE MANAGER

Oklahoma City Fringe Festival *October 2025*

Theatre Crude

Supervise ticket sales operations for 85+ events by 100+ artists in multiple venues over the 10 day festival. Ensure excellent guest services and accurate financial transaction records/reporting.

Coordinate with house and production teams. Sub in multiple shifts for House Manager as assigned overseeing seating, ushers, & interfacing with stage manager & production as needed.

RESIDENT ASSISTANT

Oklahoma City University *2023 - May 2025*

Maintain the safety & security of residents & foster a positive living & educational environment.

Provide excellent communication between residents & families, other staff, & university representatives. Complete & maintain accurate reports & documentation. Serve as a mentor & coach to younger students & direct them to appropriate resources.

MEDIA CONTENT CREATOR

Clo & Co *2022-2023*

Employed by marketing firm to create and design social media content for clients. Develop a content strategy for clients based on their target customers and with the goal of maintaining ongoing repeat customer engagement. Film and edit video, add graphics and music and (in general) curate a library of reel and clip content to drive business.

RETAIL / CUSTOMER SERVICE

Cooper Farms *2019 - 2022*

Maintaining a clean & organized store environment & assist with merchandising. Manage off-site produce stands - driving box truck to location, setting up merchandise, managing sells, report back upon sell-out. Oversee nightly close out i- cleaning, cash drawer close out, employee clock outs, lock up & security.

SKILLS

- Strong written & verbal communication
- Conflict resolution & community building
- Problem-solving skills
- Classroom management
- Organization and time management
- Diversity & Special Needs awareness & sensitivity
- Instruments Piano, & Percussion
- Vocal Range - D3 - C5
- Dialects – British RP, Scottish, Welsh, Texan, Southern
- Sewing – Advanced Hand Sewing, Intermediate Industrial & Home Machine, Beginner Patterning, Beginner Millinery