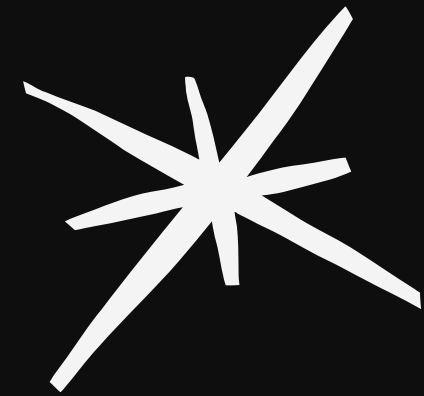


Joy Noel Stachmus  
Assistant Costume Designer



# Sweeney Todd 2023

Joy Noel Stachmus  
Assistant Costume Designer

## My Role

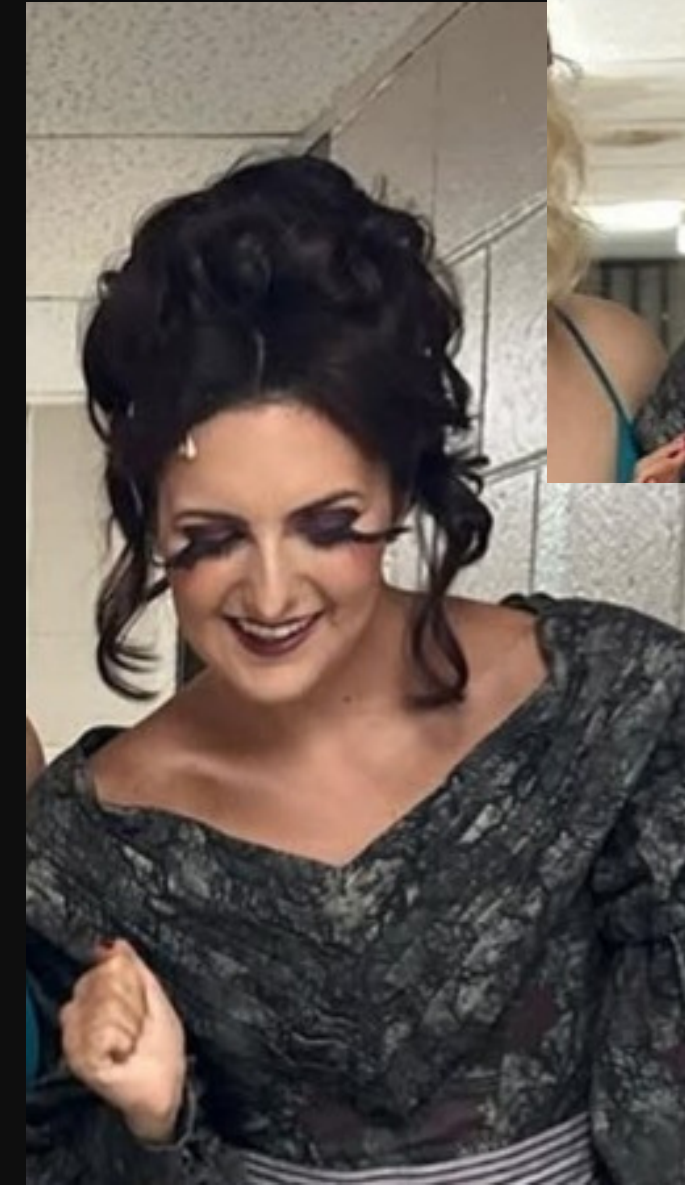
As the Assistant Costume Designer, I supported **Designer, Allison Winsby**. I attended design and production meetings and worked directly with her to handle the crafts side of building the show. I assisted with tracking paperwork, took design and shop notes during dress rehearsals, and assisted with measurements and fittings. The design concept for the ensemble focused on revealing socio-economic class and lack of resources to help support themes within the show. To do so, we focused on distressing pieces that were in period and building on with accessories that added interest to each look. I took the lead on much of this crafting, working with distressing tools, fabric paints, dyes and schmere sticks. This style of crafting required me to think outside of the box and find new ways to use the same tools on different pieces, giving them each their own personal life. I spent time coming up with backstories for the character I was distressing pieces for and worked to use the same coloring and distressing techniques to maintain consistent storytelling through their pieces. Then I worked to vary the characters to specify their stories and add dimension on stage. In this process, I found a great love for crafting and distressing!



Here, I am distressing this chorus/ensemble costume blouse. You can see the completed costume in the next photo.

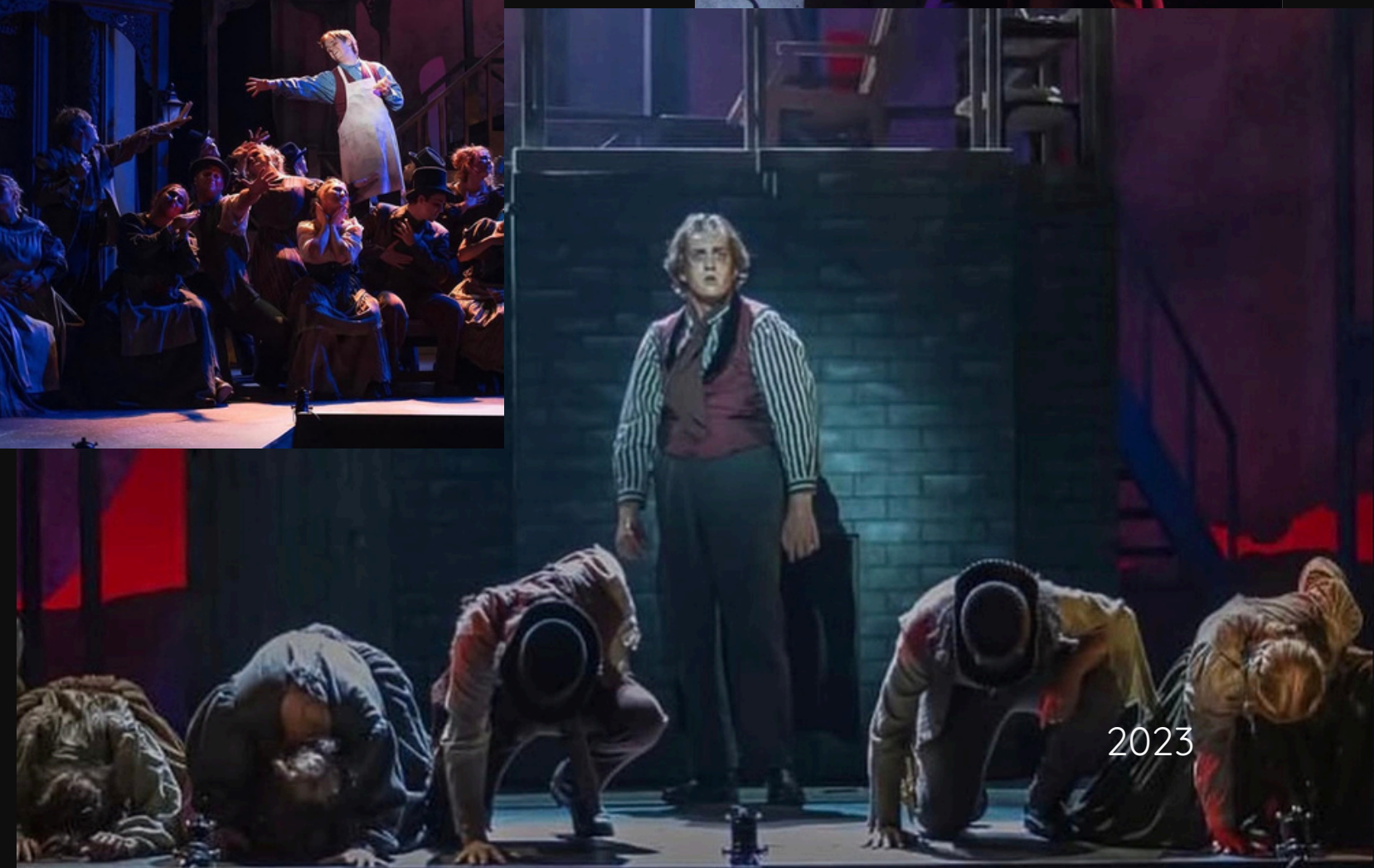
## Joy Noel Stachmus Assistant Costume Designer

As the Assistant Costume Designer, I was responsible for building the hair and makeup packets for the Ensemble. You can see some of the looks up close in the following photos (center of page) and how they contrast from primary characters (around the edges of the page).



Joy Noel Stachmus  
Assistant Costume Designer

# Project Highlights



Joy Noel Stachmus  
Assistant Costume Designer

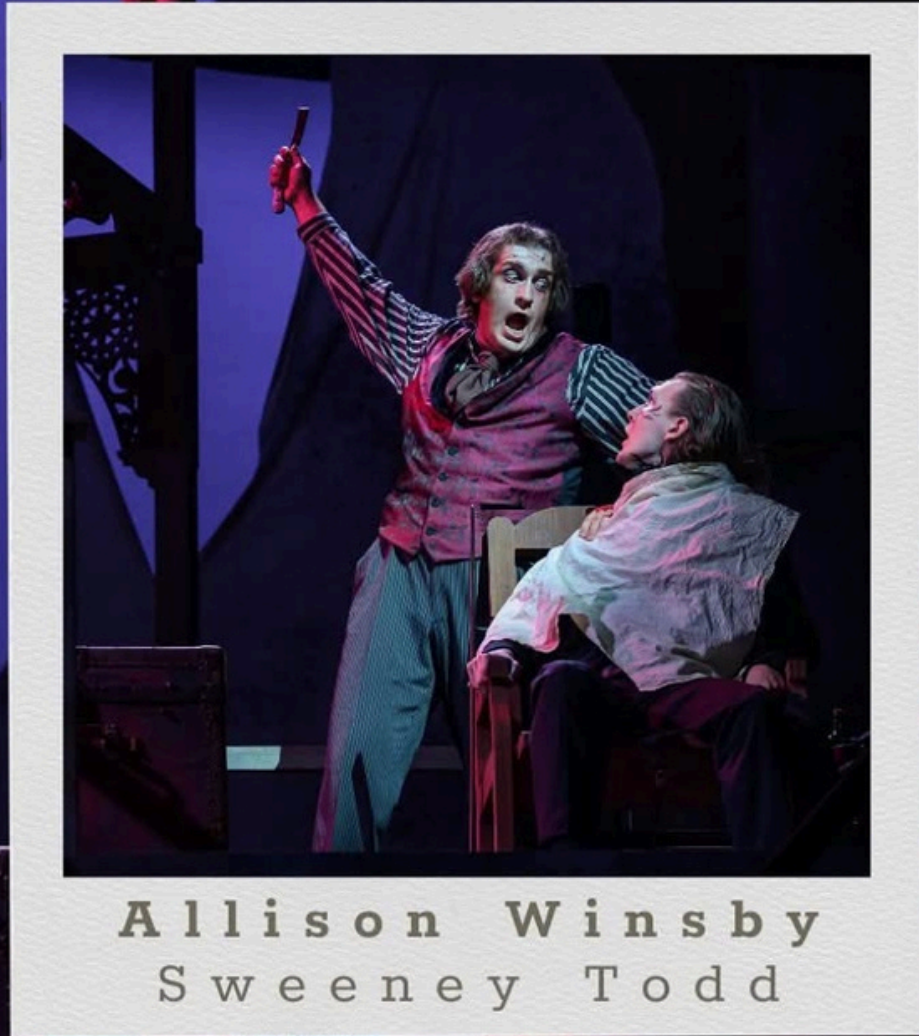


Joy Noel Stachmus  
Assistant Costume Designer

I worked under Designer, Allison Winsby. She received a Broadway World Award (regional) for this production. Allison currently works professionally in Costuming for Norwegian Cruise Lines, as well as walking her first fashion line last spring at Kansas City Fashion Week.

*Designer*

## Best Costume Design



OCU Design & Produ... Follow

We are SO honored to be the recipient of several Oklahoma BroadwayWorld awards for 2023!

2023 OKLAHOMA AWARDS

A HUGE congrats to all our students who were apart of these magical shows 🌟❤️

Oklahoma City UNIVERSITY School of Theatre

Oklahoma City UNIVERSITY Bass School of Music

2023

22

1

2



REEL SHARED ON SEP 27, 2023  
BY @OCU\_DESIGNPRODUCTION

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[Save QR code](#)

# Sweeny Todd 2023



**SWEENEY**   
BY @OCUMUSICTHEATER

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