

Joy Noel Stachmus

5003 Camp Verde Cir, Sherman, TX 75083

joynoeilstachmus.com

joystachmus@gmail.com

480-448-1000

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PROFILE

An early career professional, I bring both a scholarly approach & practical hands on skills to my work. An eager, well-rounded, & self-motivated leader I am seeking to put my education & experience to work in the performing arts / entertainment industry. Graduating Magna Cum Laude in December '25, I am available for full-time opportunities beginning Jan '26.

EDUCATION

Bachelor of Fine Arts

2022 - December 2025

Oklahoma City University

Major - Acting

(anticipated Magna Cum Laude)

Minors - Directing

Costume Technology

Recipient - Margaret E Petree College of Performing Arts School of Theatre Scholarship

Theatre Intimacy Education - Best Practices, Intimacy Choreography, Non-Consensual Narratives & Intimacy

Dualing Arts International Certifications - Beginning Combatant Unarmed, Introductory Combatant Single Rapier

AWARDS, DESIGNATIONS & PROFESSIONAL ORGANIZATION

Alpha Psi Omega Theatre Honors Fraternity - member, President 2024-25

President's List - Oklahoma City University

Award for Outstanding Student Contributions - Oklahoma Children's Theatre

Theatre Network of Texas - member

School of Theatre ambassador hosting for potential students visiting campus

Texas Educational Theatre Association - member 2022

CREATIVE WORKS - ACTING

Survivor Verbatim, *In the Middle of the West*, Playwright/Dir. Steve Gilroy. Produced by State of Oklahoma. Both Staged & Filmed. Staged in Ok schools as part of state history study & at the State Capitol 30th Remembrance event. Worked directly with Playwright/Director on the presentation of interviews from those impacted by the Oklahoma City Bombing using item system recordings to enhance the exacting work as to not deviate from the text, vocal pattern & inflection, or emotional response in each recording being reproduced.

Jackie, *Between Love & Lattes*, Welch Works Entertainment (Film in development about real life and Ongoing/In progress), Dir. Herbert Welch.

Charlotte, *Grieving*, written & directed by Evan Hammond (a short film).

Herb, *Junie B Jones: Jingle Bells, Batman Smells*. Oklahoma Children's Theater / Dir. S.M. Boyer

Cayleigh, *Influenced*. CoArts Productions / Dir. Jenna Rowell

Queen of Hearts ('25) & **Lady Tremaine** ('24), *Fairytale Ball*. Oklahoma Children's Theater / Supervisor Mollie Reid

Odysseus, *Paradise*. Ok City U – MainStage / Dir. Leslie Swackhammer

Captain Robert Falcon Scott, *Peter and the Starcatcher*. Oklahoma City P&R / Dir. Caroline Pillow

Cassius, *Julius Caesar*. Ok City U – Shakespeare in Rome /Dir. D. Lance Marsh

Mary Somerville, *Ada and the Engine*. Ok City U – Studio Series / Dir. Kris Kuss

Cel, *The Most Massive Woman Wins*. Ok City U – Out of the Box Edge / Dir. Elise Bear

Swing, *Put Yourself Out There*. Ok City U – Studio Series. / Dir. Elise Bear. Worked in collaboration with the Farm Theatre Project and the Playwright for this play in development.



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CREATIVE WORKS - DIRECTING & INTIMACY CHOREOGRAPHY

Director, *The Children's Hour*, OkCity U - Studio Series. Artistic Director - Hal Kohlman

Intimacy Choreographer, *Street Scenes*, Ok City U School of Music Opera MainStage / Dir. David Herendeen

Intimacy Choreographer, *Bethel Park Falls*, Ok City U MainStage / Dir. Evan Goebel

Intimacy Choreographer, *Strawberry Fields/Gianni Schicchi*, Ok City U School of Music Opera MainStage / Dir. Claire Choquette

Intimacy Choreographer, *The Mystery of Edwin Drood*, Ok City U – Stripped / Dir. Zac Decker

Assistant Intimacy Choreographer, *Legacy of Light*, Ok City U – MainStage / Dir. Dr. Amy Osatinski

Assistant Intimacy Choreographer, *John Proctor is the Villan*, Ok City U – MainStage / Dir. Kathryn Nickel

Intimacy, Fight, & Lift Captain, *Peter and the Starcatcher*, Oklahoma City P&R / Dir. Caroline Pillow

Director, *ALICE!*, Fairfield High School

CREATIVE WORKS - TEACHING

Ok City University Undergrad Teaching Assistant to Kris Kuss, Associate Professor of Movement/Stage Combat. Assist instructor with entry-level Movement coursework including demonstrations and student mentoring. Lead in introductory discussions on intimacy work and advocacy.

Oklahoma Children's Theatre - Summer, Winter, & Spring Camps '23-24. Manage classroom to maximize learning and ensure the safety & security of class participants. Assist in executing the lesson plans & lead out in camp classes & rehearsals. Contribute artistically to the student's performances through coaching and mentoring. Communicate daily with parents/families regarding each days results and tomorrow's expectations.

PROFESSIONAL INTERNSHIP

Earned one (of only 3) competitive professional theatre internship offered by Theatre Network of Texas for 2025. Contracted to serve at 2 Theaters for 15 weeks each.

At Rover DramaWerks in DFW - worked closely with artistic director viewing other area productions, reading and evaluating potential scripts for the upcoming season, managing social media, attending board & business meetings, stage manage rehearsal process, free run of 9 ten minute plays working with different directors & casts.

The Point Theatre at Hill Country Arts Foundation. Work closely with Artistic/Technical Director on set construction of *Margaritaville* & began the costume design for *Shipwrecked*. Due to natural disaster work ceased & shifted to disaster remediation & restoration. For final 10 days of my contract, I joined the team at Playhouse 2000 as a subcontractor to ready theatre for season including scene shop work & lighting strike, clean up & restore.



OTHER PROFESSIONAL DEVELOPMENT

Vocal Coaches - Rachel Bernard - Ok City U & Edgar Sierra - Waco, Tx
Women in the Industry Symposium (via zoom)

Intro to Clown, Play & Presence - Christine Lesiak

Theatre Network of Texas - workshops: Insuring Your Theatre, Human Resources for the Theatre, Special Effects MakeUp, and more

Audition Master Classes with R. Dean Nolen, Josh Young, Jonathan Austin Eyers, Chris Nelson, Andy Geffken, Dr. Linda Cooper

Mentors: Movement - Kris Kuss. Directing - Hal Kohlman. Dialects - Chaslee Schweitzer.

On Camera - Carolyn Liem. Comedy & StandUp - D. Lance Marsh

OTHER WORK & EXPERIENCE

BOX OFFICE MANAGER & HOUSE MANAGER

Oklahoma City Fringe Festival *October 2025*

Theatre Crude

Supervise ticket sales operations for 85+ events by 100+ artists in multiple venues over the 10 day festival. Ensure excellent guest services and accurate financial transaction records/reporting. Coordinate with house and production teams. Sub in multiple shifts for House Manager as assigned overseeing seating, ushers, & interfacing with stage manager & production as needed.

RESIDENT ASSISTANT

Oklahoma City University *2023 - May 2025*

Maintain the safety & security of residents & foster a positive living & educational environment. Provide excellent communication between residents & families, other staff, & university representatives. Complete & maintain accurate reports & documentation. Serve as a mentor & coach to younger students & direct them to appropriate resources.

MEDIA CONTENT CREATOR

Clo & Co *2022-2023*

Employed by marketing firm to create and design social media content for clients. Develop a content strategy for clients based on their target customers and with the goal of maintaining ongoing repeat customer engagement. Film and edit video, add graphics and music and (in general) curate a library of reel and clip content to drive business.

RETAIL / CUSTOMER SERVICE

Cooper Farms *2019 - 2022*

Maintaining a clean & organized store environment & assist with merchandising. Manage coffee bar, produce stands - driving box truck to location, setting up merchandise, managing sells, report back upon sell-out. Oversee nightly close out i- cleaning, cash drawer close out, employee clock outs, lock up & security.



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SKILLS

- Strong written & verbal communication
- Conflict resolution & community building
- Problem-solving skills
- Classroom management
- Organization and time management
- Diversity & Special Needs awareness & sensitivity
- Instruments Piano, & Percussion
- Vocal Range - D3 - C5
- Dialects – British RP, Scottish, Welsh, Texan, Southern
- Sewing – Advanced Hand Sewing, Intermediate Industrial & Home Machine, Beginner Patterning, Beginner Millinery